FARGUE, LEON-PAUL (1878-), French poet in verse and prose of the ^delicate world of imagination and hallucination.

FAURE, ELIE (1873-1937), French essayist and art critic, better known for his ambitious and provocative *History of Art* (1909) and his art monographs than for his practice of medicine.

FAURE, GABRIEL-URBAIN (1845-1924), French composer, who wrote for the piano, chorus, chamber orchestra, and full orchestra as well as for the church and the stage. With Debussy he contributed to the rebirth of French music, and he renewed the classic tradition of Couperin and Rameau.

FAZY, EDMOND, French author of a study of *Ludwig II and Wagner* and of a book on modern Turkey.

FENEON, FELIX (1861-1944), French art critic, who in various symbolist reviews revealed the new impressionist school of painting* Great influence on literature.

FERRERO, GUGLIELMO (1871-1942), Italian historian and essayist, who championed democracy in such works as *The Greatness and Decline of Rome* (1902-7) and became professor of modern history in Geneva when he left Italy in opposition to Fascism (1930).

FEYDEAU, ERNEST (1821-73), popular French dramatist and novelist, author of *Fanny* (1858).

FLINCK, GOVAERT (1615-60), Dutch painter of the school of Rembrandt.

FLORY, GEORGES (1858-?), French jurist, who was *juge ffinstmction* or state prosecutor in Paris from 1898 to 1908, later vice-president and councilor of the Appellate Court.

FONTAINAS, ANDRE (1865-), Belgian-born symbolist poet and disciple of Mallarme, interpreter of English poets such as Shelley and Poe, and sensitive art critic.

FONTAINE, ARTHUR (1860-1931), French sociologist and econo-

mist.

FORD, JOHN (1586-ca, 1640), English dramatist

FORSTER-NIETZSCHE, ELISABETH, sister of Friedrich Nietzsche,
who took care of the philosopher during his illness.

FORT, PAUL (1872-), French poet of the *Ballades fr&ngmses,*
founder of the first symbolist theater, and editor of the review *Ven et Prose* (1905-14).

FOUILLEE, ALFRED (1888-1912), French philosopher and sociologist, author of numerous stedies on the evolutkm, tibe psyctology,
and the ethics of *"idee^-forces"*

FRANCE, ANATOLE (1844-1924), Fraich novelist and story-tefler
(who began his career as poet and literary critic), famous for his limpid style, delicate irony, and skepticism (Penguin *Islmd* The of the Angds,* eta).